

IN THE SPECIFICATION

Please amend the paragraph bridging pages 16 and 17 to read as follows:

The above-mentioned data with respect to right information and the key information are recorded to the optical disc 1 along with music data as content data in the unit of a music program or in the unit of an album. In this case, as with content data, the above-mentioned data with respect to right information and the key information may be recoded in a program area of the optical disc 1. However, it is preferred that the above-mentioned data with respect to right information and the key information be recorded in a predetermined record area of the optical disc 1. For example, the predetermined record area of the optical disc 1 may be a management data area of the optical disc 1. As shown in Fig. 4 3, a lead-in area 41 is formed on the innermost periphery of the optical disc 1. In addition, a lead-out area 42 is formed on the outermost periphery of the optical disc 1. The above-mentioned record data is recorded in a program area 43 formed between the lead-in area 41 and the lead-out area 42. The above-mentioned data with respect to right information and the key information are recorded in a management data area formed in the lead-in area 41. In the management data area of the lead-in area 41, TOC (Table Of Contents) data is recorded. The TOC data contains information representing the record positions of the above-

mentioned data with respect to right information and the key information, information representing whether the above-mentioned data with respect to right information and the key information have been added to each of a plurality of music programs of music data and the resultant data has been encrypted in the unit of a music program, and information representing the above-mentioned data with respect to right information and the key information have been added to music data and the resultant data has been encrypted in the unit of an album. In addition, a start/end signal is supplied to an input terminal 19. The start/end signal is a signal for defining a start timing and an end timing in the unit of a music program or in the unit of an album. The start/end signal causes the operations of the switch circuit 5 and the switch circuit 10 to be controlled. The recording apparatus shown in Fig. 1 can be applied for a read-only optical disc mastering (recording) apparatus. In this case, the optical disc 1 is a mastering recordable disc.